

STANFORD LIVELY ARTS

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STANFORD LIVELY ARTS ANNOUNCES 2011–12 SEASON

Merce Cunningham Dance Company makes final Bay Area appearance as part of campus residency, jointly hosted by Lively Arts and Stanford academic departments and centers

Vocal ensembles Paul Hillier’s Theatre of Voices and Lionheart appear in programs featuring premieres by Stanford alum David Lang and Ingram Marshall, respectively

Other premieres include works by Osvaldo Golijov, Sally Beamish and Stanford composer Jonathan Berger as first part of two-year phase of commission for Bing Concert Hall opening 2013

Jazz and world music programs explore island cultures with pianist Chucho Valdés, Trinidadian trumpeter Etienne Charles and Hawaiian slack key guitarist Keola Beamer with singer Raiatea Helm

Performances by violinist Gil Shaham, harpsichordist Richard Egarr, Sō Percussion, Quatuor Mosaïques, Juilliard String Quartet, Colin Currie, Kronos Quartet with Alim Qasimov Ensemble

Stanford, CA, April 18, 2011—Stanford Lively Arts announced full details of its 2011–12 performing arts series running October 19 through May 6 at Stanford University. Featuring more than 30 ticketed events and 70 free community and campus programs, Lively Arts’ 42nd season will be highlighted by the final Bay Area appearance of the **Merce Cunningham Dance Company**; virtuosic solo performances by violinist **Gil Shaham** and harpsichordist **Richard Egarr**; the return of **Sō Percussion**, with a performance featuring music by John Cage in conjunction with the Cunningham residency; a presentation of Stanford alumnus **David Lang**’s Pulitzer-winning *Little Match Girl Passion* performed by **Theatre of Voices** along with a new Lively Arts–commissioned work by Lang, written for **Bryce Dessner** (The National) and **Shara Worden** (My Brightest Diamond); an “Island Music” theme for jazz and world music programs, featuring Cuban piano master **Chucho Valdés** and others; and new works by **Osvaldo Golijov**, **Jonathan Berger**, **Sally Beamish** and **Ingram Marshall**, among others. **Subscriptions go on sale mid July** and single tickets go on sale late August.

“I’m especially excited about the many flavorful collaborations and creative cross-pollinations that anchor our season,” commented Stanford Lively Arts’ artistic and executive director Jenny Bilfield. “We want to enable artists to do their best work here—to take risks—and to engage our campus partners and audience in this dynamic process. Expect to see and hear bold arts making, from intimate solo programs to multi-dimensional performances.”

On that latter note, next season’s offerings range from multiple ensembles on stage at once—as in the opening night performance with **Catalyst Quartet** performing alongside the **Sphinx Virtuosi** (Oct. 19)—to bravura solo recitals by virtuosos like violinist **Gil Shaham** (Nov. 6) and harpsichordist **Richard Egarr** (Feb. 1), both in all-Bach programs. Among the featured string quartets—**Juilliard** (Dec 4), **Quatuor Mosaïques** (Apr. 14), **St. Lawrence** (Oct. 23, Jan. 29, Mar. 11), **Arneis** (Feb. 25) and **Pacifica** (Nov. 4)—audiences can expect to be treated to a number of fascinating solo turns.

One of the most important and path-breaking dance institutions of our time, the **Merce Cunningham Dance Company**, will disband at the end of 2011 and Lively Arts will bring the company to Stanford with *Nearly 90²*, a restaging of Cunningham’s final work *Nearly Ninety*, in their final Bay Area performance (Nov. 1) as part of a campus residency jointly hosted by a range of Stanford academic departments and centers. The virtuosic **Diavolo Dance Theater** (Jan. 28), notable for its athleticism and for working with challenging, large-scale architectural set pieces, also returns with a work set to music by **John Adams**.

Lively Arts welcomes percussion soloist **Colin Currie** (Feb. 29) and the ensemble **Sō Percussion** (Oct. 26), which returns after sold-out visits in 2007 and 2010. Their respective, Stanford-specific programs include a Lively Arts-commissioned work by British composer **Sally Beamish** for Currie and the **Stanford Philharmonia Orchestra**, and a concert by Sō with electronica artists **Matmos** featuring music by **John Cage** in conjunction with the Merce Cunningham company’s residency.

Two premier vocal ensembles, notable for their clarity and clean vocal lines and their skill performing early music, make rare appearances with daring programs and partners. Paul Hillier’s **Theatre of Voices** will present Stanford alum **David Lang**’s Pulitzer-winning *Little Match Girl Passion* on a program that will also feature the world premiere of a newly commissioned companion piece by Lang (Jan. 25), written for **Bryce Dessner** (The National) and **Shara Worden** (My Brightest Diamond). **Lionheart** and the **ACME String Quartet** (Mar. 4) join forces for the world premiere of *Psalmbook*, a Lively Arts commission by **Ingram Marshall**.

Anonymous 4 returns with a special 25th-anniversary program (Apr. 18) and the season also includes an evening of songs by George and Ira Gershwin entitled “**Here to Stay**,” featuring soprano **Sylvia McNair**, tenor **Ryan VanDenBoom** and pianist **Kevin Cole** (Dec. 3).

Next season’s jazz and world cultural programming will explore the music and heritage of island cultures with appearances by the **Josh Roseman Sextet** (Nov. 12), piano maestro **Chucho Valdés** and

his **Afro-Cuban Messengers** (Feb. 19), Trinidadian trumpeter **Etienne Charles**'s combo (Apr. 4) and Hawaiian slack key guitarist **Keola Beamer** with singer **Raiatea Helm** (May 6), who close the season as part of a hula day with symposia, workshops and other events jointly organized by faculty and students.

Celebrating the 20th anniversary of Stanford Taiko will be a visit by **TAO**, the monumental Taiko group from Japan (Feb. 14). Additionally, outside the "Island Music" theme, the Grammy-winning **Kronos Quartet**, an ensemble that sets the gold standard for cross-cultural collaboration, brings the revered **Alim Qasimov Ensemble** from Azerbaijan for a campus residency and performance (Feb. 12).

The Stanford campus continues to figure prominently in Lively Arts' programming. The student-curated **Opening Acts** series continues with student ensembles performing short sets at the beginning of selected mainstage performances, as do events presented with the Cantor Arts Center, the Stanford Institute for Creativity and the Arts (SiCa), the Center for Computer Research in Music and Acoustics (CCRMA), Music at Stanford, Department of Drama, Division of Dance, the Stanford Humanities Center and others. Also continuing are the free **Informance** series at the Community School of Music and Arts in Mountain View and the nationally recognized **Student Matinee** program and **Professional Development Workshops** for teachers in partnership with the Palo Alto Unified School District.

2011–12 SEASON THEMES AND SERIES

CHAMBER & RECITAL

As a prelude to the season opener, Lively Arts, Music at Stanford and the Office for Religious Life will co-present the annual **Daniel Pearl World Music Day Concert** on October 6—a tribute to the slain *Wall Street Journal* reporter, musician and Stanford graduate Daniel Pearl—featuring students and faculty from the Stanford Music department, including the St. Lawrence String Quartet.

Lively Arts officially launches the season on October 19 with the **Catalyst Quartet** performing alongside the **Sphinx Virtuosi**, an ensemble of soloists comprising top alumni of the national Sphinx Competition for young Black and Latino string players. Strings are also well-represented in solo performance, as Lively Arts presents intimate recitals by powerhouse musicians **Gil Shaham** (violin) on November 6 and **Richard Egarr** (harpsichord) on February 1—both offering all-Bach programs.

Stanford's resident ensemble, the **St. Lawrence String Quartet**, inaugurates its annual three-concert series on October 23 with a new work by longtime SLSQ collaborator **Oswaldo Golijov**. Next, the foursome collaborate with pianist **Pedja Muzijevic** and guest vocalist (TBA) on January 29 in an advance performance of excerpts from Stanford composer **Jonathan Berger**'s forthcoming opera, *Three Christs of Ypsilanti* (with libretto by **Dan O'Brien**), as the first part of a two-year phase of a commission for the **Bing Concert Hall**'s opening season in 2013. SLSQ's series concludes on March 11 with an all Beethoven program. In addition, the St. Lawrence takes the stage on February 25 with the Boston-based **Arneis Quartet**—an ensemble that participated in the SLSQ's summer symposium at Stanford—and will

once again offer a free Good Friday performance (April 6) of Haydn's *Seven Last Words of Christ on the Cross*, presented in collaboration with Stanford's Office for Religious Life.

The Grammy-winning **Pacifica Quartet**, presented by Lively Arts in 2007, returns on November 4 with a program of Bach, Beethoven and Shostakovich. Last seen in 2008, the revered **Juilliard String Quartet** returns to the Lively Arts series on December 4. Austria's **Quatuor Mosaïques**, famous for playing on historical musical instruments, will make a rare visit to the Bay Area in the spring with a program of Haydn, Mozart and Beethoven on April 14.

Perennial Lively Arts collaborators, the **Kronos Quartet** return on February 12 with a cross-cultural collaboration featuring the revered **Alim Qasimov Ensemble** from Azerbaijan—in both a public performance and a campus residency.

After sold-out visits in 2007 and 2010, the dynamic quartet **Sō Percussion** returns to Stanford on October 26 for a concert with electronica artists **Matmos** featuring music by **John Cage** in conjunction with the Merce Cunningham company's campus residency. A Lively Arts-commissioned work by British composer **Sally Beamish** is the first half of a program on February 29 featuring the charismatic percussionist **Colin Currie** and the **Stanford Philharmonia Orchestra**, conducted by **Jindong Cai**; the second half will feature Currie alone.

VOCAL

On December 3, "**Here to Stay**" traces the work of **George and Ira Gershwin** in a new way—one that takes the audience on a multimedia journey of discovery into the world of the Gershwins. The evening combines rare images, audio and photographs assembled by the Gershwin Estate, alongside narration and performances by tenor **Ryan VanDenBoom**, pianist **Kevin Cole** and soprano (TBA).

In a longstanding Lively Arts tradition, the world-renowned "orchestra of voices," **Chanticleer**, will perform their annual *Chanticleer Christmas* concert in Stanford's majestic Memorial Church on December 13.

Paul Hillier's **Theatre of Voices**, one of Europe's foremost ensembles, will present Stanford alum **David Lang**'s Pulitzer-winning *Little Match Girl Passion* on January 25 in a program that includes a new Lively Arts-commissioned work by Lang, written for **Bryce Dessner** (The National) and **Shara Worden** (My Brightest Diamond).

The world premiere of *Psalm Book*, a Lively Arts commission by **Ingram Marshall** highlights a program by the vocal group **Lionheart** and the **ACME String Quartet**, which also includes a performance of Phil Kline's acclaimed *John the Revelator-A Mass for Six Voices and String Quartet*, on March 4.

Lively Arts favorites, the women of **Anonymous 4** return on April 18 with a selection of works from throughout their 25-year history, including a recently composed work by David Lang.

DANCE

As part of a campus residency jointly hosted by a range of Stanford departments and centers, Lively Arts will present the **Merce Cunningham Dance Company**'s final Bay Area performance on November 1. Their program features *Nearly 90²*, a restaged version of Cunningham's final work *Nearly Ninety*, performed with music by former Led Zeppelin bassist/keyboardist **John Paul Jones** and mixed-media sound composer **Takehisa Kosugi**.

On January 28 the virtuosic **Diavolo Dance Theater** performs their recent *Fearful Symmetries*, set to music by **John Adams**. Premiered in 2010, the work features a cube designed by architect Adam Davis and engineered by frequent Diavolo collaborator Mike McCluskey (known for his vintage race-car and airplane restorations and fabrications).

Presented in partnership with the **Stanford Pan-Asian Music Festival**, the large-scale Taiko group **TAO** from Japan performs a program on February 14 to coincide with the 20th anniversary of Stanford Taiko. A "free-to-the-public" treat, **David Zambrano**'s *Soul Project* features seven dancers from across the globe in a site-specific presentation using recorded Soul music, at the Cantor Arts Center on May 3.

WORLD MUSIC & JAZZ PROGRAMS EXPLORE "ISLAND MUSIC"

Exploring an "Island Music" theme, Lively Arts' jazz and world music artists in 2011–12 demonstrate the wealth of cultural influences in unique combination to be found—and celebrated—in island cultures. A master at blending jazz with African and Caribbean traditions, the awe-inspiring Cuban pianist **Chucho Valdés** brings his **Afro-Cuban Messengers** to Stanford on February 19. (The group will also take part in a campus residency, collaborating with the **Stanford Jazz Orchestra** and its leader, Fred Berry.)

Trinidadian rising-star jazz trumpeter **Etienne Charles**'s quintet performs a program combining calypso and music from his highly lauded *Folklore* album on April 4 and, rounding out the Afro-Caribbean theme, trombone firebrand **Josh Roseman** honors his Jamaican roots in a November 12 program with his sextet. Representing the Pacific Islands, the celebrated Hawaiian slack key guitarist **Keola Beamer** and singer **Raiatea Helm** close the season on May 6 as part of a hula day with symposia, workshops and other events.

The National Jazz Museum in Harlem's Executive Director, **Loren Schoenberg**, and **Stanford Jazz Workshop** will continue as collaborating partners in Lively Arts' jazz programming.

THEATER

San Francisco's **Word for Word Performing Arts Company** returns on February 17 with a second annual installment of all-new, semi-staged productions of short stories by Stegner Fellows in Stanford's Creative Writing Program.

STUDENT MATINEES

Stanford Lively Arts' matinees for K–12 students are open to schools and districts from throughout the Bay Area, with scholarship assistance available to qualifying schools. Next season's scheduled matinees include the **Sphinx Virtuosi** on October 20, **Diavolo Dance Theater** on January 27 and percussionist **Colin Currie** on March 1. For more information visit <http://livelyarts.stanford.edu/SchoolsAndFamilies/>.

2011–12 SEASON TICKETS AND INFORMATION

Subscriptions for Stanford Lively Arts' 2011–12 season will go on sale in **mid July**. Single tickets will go on sale in late August. Visit <http://livelyarts.stanford.edu> or call **650-725-ARTS (2787)**.

ABOUT STANFORD LIVELY ARTS

Stanford Lively Arts curates experiences that engage artists' and audiences' imagination, creativity, and sense of adventure. Founded in 1969 at Stanford University, we produce and present music, theater, dance, spoken word, and multi-media events. We place a special focus on innovation and risk-taking, and through commissions and premieres are an incubator and destination for new work. Stanford Lively Arts plays a leading and collaborative role in the university's thriving vision of a sustained culture of creativity—one in which the arts integrate with the academic disciplines, flourish as a vital part of campus and community life, and inspire new perspectives on our lives and culture.

COMING IN 2013: THE BING CONCERT HALL

The 844-seat **Bing Concert Hall** will be an acoustically exceptional venue that will be well suited to a wide range of music performances, from small chamber ensembles to full-sized orchestra, jazz, and multimedia events. Named in honor of major supporters Helen and Peter Bing '55, the Concert Hall will be located at the gateway to the Stanford campus. Visit <http://binghall.stanford.edu/>.

ABOUT THE STANFORD ARTS INITIATIVE

The Stanford Arts Initiative is fundamentally re-imagining the role of the arts in a 21st-century education and the way the Stanford community engages with the arts across all campus programs. The arts are about creativity, though creativity is not limited to the arts. Intuition and imagination are integral to all research. The initiative builds upon Stanford University's strengths at the intersection of the arts, science, and technology, while creating a shared language that bridges cultures and promotes understanding. The recently established Stanford Institute for Creativity & the Arts (SiCa) is leading the implementation and oversight of the Arts Initiative's many objectives by fueling collaborations between the arts and other disciplines through diverse programs, performances, and campus residencies.

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STANFORD LIVELY ARTS 2011–12 CALENDAR OF EVENTS

OCTOBER

What: ***HARMONY FOR HUMANITY:***
DANIEL PEARL WORLD MUSIC DAYS CONCERT ***FREE EVENT***
Program: TBA
Where: Memorial Church, Stanford University
When: Thursday, October 6 at 8:00 p.m.
Description: Stanford Music faculty and students honor the slain *Wall St. Journal* reporter and Stanford alumnus.

What: **SPHINX VIRTUOSI & CATALYST QUARTET** ***OPENING NIGHT***
Program: Works by Schubert, Ginastera, Bach and Bartók (TBA)
Where: Dinkelspiel Auditorium, Stanford University
When: Wednesday, October 19 at 8:00 p.m.
Description: Sphinx's dynamic large ensemble of young artists perform Bach, Schubert and Bartók.

What: ***SUNDAYS WITH THE ST. LAWRENCE:***
ST. LAWRENCE STRING QUARTET
Program: Osvaldo Golijov: new quartet (2011)
Schubert: String Quartet no. 15 in G Major, D. 887
Haydn and Bach (TBA)
Where: Dinkelspiel Auditorium, Stanford University
When: Sunday, October 23 at 2:30 p.m.
Description: A Golijov world premiere/commission and Schubert highlight the SLSQ's first concert of the *Sundays with the St. Lawrence* 2011-12 series.

What: **SÕ PERCUSSION**
Program: *We Are All Going in Different Directions: A John Cage Celebration*
Where: Dinkelspiel Auditorium, Stanford University
When: Wednesday, October 26 at 8:00 p.m.
Description: SÕ Percussion is joined by electronica stars Matmos in a tribute to John Cage.

NOVEMBER

What: **MERCE CUNNINGHAM DANCE COMPANY**
Program: Cunningham: *Nearly 90²*
Where: Memorial Auditorium, Stanford University
When: Tuesday, November 1 at 8:00 p.m.
Description: The final Bay Area performance by one of the most inventive and influential companies in history.

What: **PACIFICA QUARTET**
Program: Bach: Cello Suite no. 2 in D minor, BWV 1008
Shostakovich: String Quartet no. 3 in F Major, op. 73
Beethoven: String Quartet no. 9 in C Major, op. 59, no. 3 “Hero”
Where: Dinkelspiel Auditorium, Stanford University
When: Friday, November 4 at 8:00 p.m.
Description: The Grammy-winning quartet returns with a program of Bach, Beethoven and Shostakovich—plus solo cello.

What: **GIL SHAHAM, *violin***
Program: Bach: Sonata and Partitas for solo violin
Where: Dinkelspiel Auditorium, Stanford University
When: Sunday, November 6 at 2:30 p.m.
Description: Solo Bach in an intimate setting from one of the foremost violinists of our time.

What: **JOSH ROSEMAN SEXTET**
Program: TBA
Where: Campbell Recital Hall, Stanford University
When: Saturday, November 12 at 8:00 p.m.
Description: NYC trombonist and onetime Skatalite Roseman celebrates the roots of dub and ska.

DECEMBER

What: **GERSHWIN: *HERE TO STAY* with KEVIN COLE, *piano*; TBA, *soprano*; and RYAN VANDENBOOM, *tenor***
Program: TBA
Where: Dinkelspiel Auditorium, Stanford University
When: Saturday, December 3 at 8:00 p.m.
Description: George and Ira Gershwin’s world comes alive through performances, stories, rare video clips and more.

What: **JUILLIARD STRING QUARTET**
Program: TBA
Where: Dinkelspiel Auditorium, Stanford University
When: Sunday, December 4 at 2:30 p.m.
Description: One of the world’s signature string quartets returns—featuring new first violinist, Joseph Lin.

What: **CHANTICLEER**
Program: *A Chanticleer Christmas*
Where: Memorial Church, Stanford University
When: Tuesday, December 13 at 8:00 p.m.
Description: Ring in the season with the Grammy-winning “orchestra of voices” in its beloved holiday program.

JANUARY

What: **PAUL HILLIER’S THEATRE OF VOICES
with BRYCE DESSNER (The National) and
SHARA WORDeN (My Brightest Diamond)**
Program: David Lang: *Little Match Girl Passion* (2007)
Lang: new commission (2011) (World Premiere)
Where: Dinkelspiel Auditorium, Stanford University
When: Wednesday, January 25 at 8:00 p.m.
Description: All–David Lang program with a world premiere/commission with Theatre of Voices,
plus an indie-rock super-group led by Bryce Dessner (The National).

What: **DIABOLO DANCE THEATER**
Program: Heim: *Fearful Symmetries* (2010)
Where: Memorial Auditorium, Stanford University
When: Saturday, January 28 at 3:00 p.m. (family matinee) & 8:00 p.m. (full program)
Description: A thrill-seeking mix of dance, gymnastics, drama, and more, set to music by
John Adams.

What: ***SUNDAYS WITH THE ST. LAWRENCE:*
ST. LAWRENCE STRING QUARTET
with PEDJA MUZIJEVIC, *piano; (TBA), soprano***
Program: Mozart: Piano Quartet no. 1 in g minor, K.478
Jonathan Berger: *Theotokia* song cycle (2010)
Where: Dinkelspiel Auditorium, Stanford University
When: Sunday, January 29 at 2:30 p.m.
Description: SLSQ and guests preview portions of a forthcoming opera by Stanford composer
Jonathan Berger.

FEBRUARY

What: **RICHARD EGARR, *harpsichord***
Program: J.S. Bach: *Well-tempered Clavier*, Book 1, BWV 846-869
Where: Dinkelspiel Auditorium, Stanford University
When: Wednesday, February 1 at 8:00 p.m.
Description: Early music maestro Egarr in a solo harpsichord recital of Bach’s *Well-Tempered Clavier, Book One*.

What: **KRONOS QUARTET
with ALIM QASIMOV ENSEMBLE**
Program: TBA
Where: Dinkelspiel Auditorium, Stanford University
When: Sunday, February 12 at 7:00 p.m.
Description: The ever-adventurous, Grammy-winning KQ meet the transcendent voice of Azerbaijan’s
Alim Qasimov.

What: **TAO: Drummers of Japan**
Program: TBA
Where: Memorial Auditorium, Stanford University
When: Tuesday, February 14 at 8:00 p.m.
Description: The world-renowned Taiko ensemble presents an explosive treat for the eyes and ears.

What: **WORD FOR WORD PERFORMING ARTS COMPANY**
Program: Stegner Fellows' Works on Stage
Where: Dinkelspiel Auditorium, Stanford University
When: Friday, February 17 at 8:00 p.m.
Description: All-new fiction and poetry by Stanford's Stegner Fellows, transformed through dramatic readings.

What: **CHUCHO VALDÉS AND HIS AFRO-CUBAN MESSENGERS**
Program: TBA
Where: Dinkelspiel Auditorium, Stanford University
When: Sunday, February 19 at 7:00 p.m.
Description: Legendary Afro-Cuban jazz-piano virtuoso Valdés fronts his powerhouse, 2011 Grammy-winning ensemble.

What: **ARNEIS STRING QUARTET**
with ST. LAWRENCE STRING QUARTET and (TBA), bass
Program: Beethoven: String Quartet in A Major, op. 18, no. 5
Golijov: *Last Round*
Kurtag: Hommage a András Mihály - 12 Microludes for String Quartet
Britten: String Quartet no. 2 in C Major, op. 36
Where: Dinkelspiel Auditorium, Stanford University
When: Saturday February 25 at 8:00 p.m.
Description: Up-and-coming Bostonian quartet Arneis join mentors the SLSQ for Golijov and more.

What: **COLIN CURRIE, percussion**
with STANFORD PHILHARMONIA ORCHESTRA
Program: Sally Beamish: *Dance Variations* (2011) (U.S. Premiere)
Currie solo TBA
Where: Dinkelspiel Auditorium, Stanford University
When: Wednesday, February 29 at 8:00 p.m.
Description: Master percussionist Currie in solo works plus a commissioned concerto by Sally Beamish with the Stanford Philharmonia Orchestra led by Jindong Cai.

MARCH

What: **ANGÉLIQUE KIDJO**
Program: TBA
Where: Dinkelspiel Auditorium, Stanford University
When: Saturday, March 3 at 8:00 p.m.
Description: "Africa's premier diva" (*Time*), Benin's Kidjo combines unbridled joy with irresistible grooves.

What: **LIONHEART with ACME STRING QUARTET**
Program: Phil Kline: *John the Revelator* (2006)
Ingram Marshall: *Psalm Book* (2011) (World Premiere)
Where: Dinkelspiel Auditorium, Stanford University
When: Sunday, March 4 at 2:30 p.m.
Description: Lauded early music vocalists Lionheart plus NYC Acme in works by Ingram Marshall (commission/premiere) and Phil Kline.

What: **SUNDAYS WITH THE ST. LAWRENCE:
ST. LAWRENCE STRING QUARTET**
Program: All Beethoven:
String Quartet no. 4 in C Minor, op. 18, no. 4
String Quartet no. 7 in F Major, op. 59, no. 1 (“Rasumovsky” 1)
String Quartet no. 12 in E-flat Major, op. 127
Where: Dinkelspiel Auditorium, Stanford University
When: Sunday, March 11 at 2:30 p.m.
Description: The SLSQ conclude their 2011-12 series with an all-Beethoven program.

APRIL

What: **ETIENNE CHARLES QUINTET**
Program: TBA
Where: Campbell Recital Hall, Stanford University
When: Wednesday, April 4 at 8:00 p.m.
Description: Trinidadian trumpeter Charles leads a fresh new sound in Afro-Caribbean jazz.

What: **GOOD FRIDAY CONCERT** **FREE EVENT**
ST. LAWRENCE STRING QUARTET
Reader: The Rev. Scotty McLennan, Dean for Religious Life at Stanford
Program: Haydn: *Seven Last Words of Christ on the Cross*
Where: Memorial Church, Stanford University
When: Friday, April 6 at 5:00 p.m.
Description: In this seven-section work, lasting just over an hour, Haydn is at his most reflective. Evoking the last hours of Christ’s life, the work’s individual sections carry tempo markings of *Largo*, *Adagio*, *Lento*, *Grave*. In this performance, and as it was written, *Seven Last Words* will be punctuated with readings from the Good Friday service.

What: **QUATUOR MOSAÏQUES**
Program: Haydn: String Quartet in G minor, Hob. III:33, op. 20, no. 3
Mozart: String Quartet no. 17 in B-Flat Major, K458 “The Hunt”
Others TBA
Where: Dinkelspiel Auditorium, Stanford University
When: Saturday, April 14 at 8:00 p.m.
Description: Acclaimed period-instrument quartet from Austria in a program of Haydn, Mozart and Beethoven.

What: **ANONYMOUS 4**
Program: *Anthology: 25 Years with Anonymous 4*
Where: Memorial Church, Stanford University
When: Wednesday, April 18 at 8:00 p.m.
Description: A 25th-anniversary program of works from the beloved female vocal quartet.

MAY

What: **DAVID ZAMBRANO** **FREE EVENT**
Program: *Soul Project*
Where: Cantor Arts Center, Stanford University
When: Thursday, May 3 (Time TBA)
Description: World-class dancers take to the galleries in this free event powered by the sounds of classic soul.

What: **KEOLA BEAMER & RAIATEA HELM**
Program: *Inā/Imagine*
Where: Dinkelspiel Auditorium, Stanford University
When: Sunday, May 6 at 2:30 p.m.
Description: Hawaiian slack key guitar master Beamer and singer Helm appear amid a day of Hawaiian cultural events at Stanford.

2011–12 SEASON TICKETS AND INFORMATION

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