

# STANFORD LIVELY ARTS

FOR IMMEDIATE RELEASE

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## **WORD FOR WORD PERFORMING ARTS COMPANY RETURNS WITH STAGED READINGS OF STEGNER FELLOWS' SHORT STORIES ON FEBRUARY 17**

Stanford, CA, February 2, 2012—**Word for Word Performing Arts Company** turns its attention again to the work of fiction writers and poets who are Stegner Fellows in Stanford's Creative Writing Program with an evening of staged readings presented by Stanford Lively Arts on Friday, February 17 at 8:00 p.m. in Dinkelspiel Auditorium.

The works to be presented on this program have been selected from current Stegner Fellows and include **Dana Kletter**'s short story "Ramona" directed by Stephanie Hunt; **Chiyuma Elliott**'s *Satchel Paige* poem cycle, directed by Sheila Balter; **Juliana Xuan Wang**'s short story "Days of Being Mild," directed by Molly Noble; **Mira Rosenthal**'s poems "The Border" and "The Layover," directed by **Delia MacDougall**; and **Dana Koster**'s poems "Pallbearing" and "Coma Dreams," directed by Delia MacDougall.

"As a theater company that performs fiction, Word for Word has had the great fortune of working with some of the best writers of our time, writes Word for Word artistic director JoAnne Winter. "This is our second year of creating an artistic exchange with writers who are on the cutting edge, getting a glimpse into their process and sharing our process with them. We had such a wonderful experience last year and are thrilled to have another go. Through the Stegner Fellowship, our newest storytellers are being nurtured, and Word for Word is excited to have a part in that process. These stories have nurtured us and will soon, we hope, nurture you, as well."

The performance is presented in partnership with the **Stanford Creative Writing Program** and is supported by **Bruce and Eleanor Heister**. Named for Wallace Stegner, the American writer/historian who spent much of his creative life on the West Coast and at Stanford, the highly competitive, two-year Stegner Fellowships are offered to a handful of fiction writers and poets who work at Stanford under the guidance of senior authors on faculty. Visit <http://creativewriting.stanford.edu/2011-stegner-fellows>.

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### ABOUT THE ARTISTS

Founded in 1993 by Susan Harloe and JoAnne Winter, **Word for Word Performing Arts Company** performs short stories in their entirety, preserving the author's language and honoring his or her literary intent. Word for Word has staged works throughout the Bay Area, as well as in France. In addition, Word for Word visits numerous schools each year, engaging students in their process of theatricalizing short stories and poems, through interactive theater workshops. In 1997, Word for Word received a special Bay Area Critics Circle Award for its unique concept, and in 1998, 2002, 2003, and 2005, the Bay Area Critics Circle awarded the company numerous honors for productions including *The Halfway Diner*, *Winesburg, Ohio*, *Stories by Tobias Wolff*, *Angel Face*, and *Immortal Heart*. Word for Word is a program of the Z Space Studio.

### TICKETS

Tickets for ***Stegner Fellows' Shorts on Stage: Word for Word Performing Arts Company, presented by Stanford Lively Arts on Friday, February 17 at 8:00 p.m.*** in Dinkelspiel Auditorium, range from \$12 to \$24, and are \$10 just for Stanford students. Half-price tickets are available for young people age 18 and under, and discounts are available for groups and non-Stanford students. For tickets and more information, call 650-725-ARTS (2787) or visit Lively Arts online at <http://livelyarts.stanford.edu>.

### VENUE INFORMATION

Dinkelspiel Auditorium is located on the Stanford University campus at 471 Lagunita Drive, adjacent to Tresidder Union. Parking on campus is free of charge after 4:00 p.m. and on weekends at all times and may be found in the lot off Lagunita Drive near Tresidder Memorial Union and on Abbott Way. Maps and directions can be accessed at <http://livelyarts.stanford.edu>.

### ABOUT STANFORD LIVELY ARTS

Stanford Lively Arts curates experiences that engage artists' and audiences' imagination, creativity, and sense of adventure. Founded in 1969 at Stanford University, we produce and present music, theater, dance, spoken word, and multi-media events. We place a special focus on innovation and risk-taking, and through commissions and premieres are an incubator and destination for new work. Stanford Lively Arts plays a leading and collaborative role in the university's thriving vision of a sustained culture of creativity—one in which the arts integrate with the academic disciplines, flourish as a vital part of campus and community life, and inspire new perspectives on our lives and culture.

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**NOTE TO EDITORS**

High-resolution images can be accessed at <http://livelyarts.stanford.edu/presscenter/>.

**CALENDAR EDITORS PLEASE NOTE:**

What:           **Word for Word Performing Arts Company**

Program:       *Stegner Fellows' Shorts on Stage*

Where:         Dinkelspiel Auditorium, Stanford University

When:          Friday, February 17, 2012 at 8:00 p.m.

Tickets:        \$12-24; \$10 (Stanford student)  
                  650-725-ARTS (2787) or <http://livelyarts.stanford.edu>

Presented by:  Stanford Lively Arts

Description:   Word for Word turns its attention to the work of fiction writers and poets who are Stegner Fellows in Stanford's Creative Writing Program. Brought to life by the actors of Word for Word Performing Arts Company, each of the stories selected for theatrical staging will be presented literally word-for-word.

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