

# STANFORD LIVELY ARTS

FOR IMMEDIATE RELEASE

CONTACT:  
Robert Cable  
650-736-0091  
[rcable@stanford.edu](mailto:rcable@stanford.edu)

## STANFORD LIVELY ARTS PRESENTS *A PORTRAIT OF LEONARD BERNSTEIN* ON SATURDAY, NOVEMBER 7

**Narrated by the composer's daughter, Jamie Bernstein, cabaret concert features singers and Judy Kaye and William Sharp with pianist/conductor Michael Barrett**

Stanford, CA, October 15, 2009—**Jamie Bernstein**, the eldest daughter of composer Leonard Bernstein, will celebrate her father's musical legacy in an evening of song and storytelling presented by Stanford Lively Arts on Saturday, November 7 at 8:00 p.m. at Dinkelspiel Auditorium. Entitled *A Portrait of Leonard Bernstein*, this tribute concert will feature pianist/conductor **Michael Barrett**, New York Festival of Song vocalists **Judy Kaye** and **William Sharp**, and pianist **David Shimoni**.

Ms. Bernstein's narration will combine frank and funny anecdotes with plot synopses, musical insights, and a glimpse of the creative process behind some of her father's most memorable musical theater works, including *West Side Story*, *Candide*, *On the Town*, *Wonderful Town*, *Trouble in Tahiti*, the lesser-known *Songfest* poem cycle, and one of the composer's final works, *Arias and Barcarolles*.

This presentation is supported by the **Taube Center for Jewish Studies**.

### ABOUT THE ARTISTS

**Jamie Bernstein** is a narrator, writer, and broadcaster who has transformed a lifetime of loving music into a career of sharing her knowledge and enthusiasm with others. Replicating her father's lifelong compulsion to share and teach, Ms. Bernstein has written and produced several concerts for families and young people on the music of Copland, Mozart, Bernstein, and others. Ms. Bernstein also travels the world as a concert narrator, appearing with orchestras from Philadelphia to Minnesota, Havana to Beijing. In addition to her own scripts, Ms. Bernstein also performs standard concert narrations, such as Walton's "Facade," Copland's "A Lincoln Portrait," and her father's Symphony No. 3, "Kaddish."

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**Michael Barrett** is chief executive and general director of Caramoor Center for Music and the Arts, where he is responsible for the administration and programming of the festival. New programs Mr. Barrett has created include a composer-in-residence, concerts embracing musical theater and the American Songbook, programs for children and families, an Extreme Chamber Music series, and a Latin American Music Initiative *Sonidos Latinos*. His programs are known for breaking down barriers between musical genres, reflecting today's musical currents and attracting the greatest musical talents from the United States and abroad to Caramoor.

Mezzo-soprano **Judy Kaye** starred on Broadway in *Souvenir, A Fantasia on the Life of Florence Foster Jenkins*, for which she was nominated for a Tony. Career highlights include *Phantom of the Opera* (Tony Award, Drama Desk nomination), *Mamma Mia* (Tony and Drama Desk nominations), *On the Twentieth Century* (Theatre World Award, Drama Desk nomination), and *Ragtime* (Theatre LA Ovation Award) on Broadway; and Musetta in *La Bohème*, Eurydice in *Orpheus in the Underworld*, and Lucy Lockett in *The Beggars Opera* at the Santa Fe Opera. Other roles range from Sally in *Follies*, Maggie in *The Man Who Came to Dinner*, Penny in *You Can't Take It With You*, and Kitty Dean in *The Royal Family* to Mama Rose in *Gypsy*.

Baritone **William Sharp** returns this season to New York Festival of Song in a concert titled "Where We Came From." Recent highlights include "A Bernstein & Bolcom Celebration," also with New York Festival of Song; Bach Cantata 21, Mass in B Minor, and Paulus' *A Dream of Time* in a return to the Bethlehem Bach Festival; an appearance with Boston Early Music Festival in the modern world premiere of Graupner's *Antiochus und Stratonica*; return engagements to Caramoor, singing Schumann's *Liederkreis* with pianist Vladimir Feltsman, to New York Festival of Song in a program called "No Song is Safe from Us," and to the Bethlehem Bach Festival in *St. Matthew Passion*, Cantatas 198 and 74, also Mass in B Minor (with the Washington Bach Consort and Cathedral Choral Society, as well); and singing as soloist in *St. Matthew Passion* with Music of the Baroque.

Pianist **David Shimoni** has built a career as a soloist, vocal coach/accompanist, chamber musician, and teacher. Winner of the National Federation of Music Clubs Young Artist Auditions, he has appeared in concert in New York's Weill Recital Hall, Alice Tully Hall, 92nd Street Y, and Museum of Modern Art. He has been a guest artist at the Chautauqua, Brevard, Foothills, and Rockport music festivals, and his performances have been broadcast on radio stations throughout the United States, including WGBH-Boston, WFMT-Chicago, and WQXR-New York.

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## **TICKETS**

Tickets for *A Portrait of Leonard Bernstein*, presented by Stanford Lively Arts on Saturday, November 7 at 8:00 p.m. at Dinkelspiel Auditorium, range from \$40 to \$46 for adults and are \$10 for Stanford students. Half-price tickets are available for young people age 18 and under, and discounts are available for groups and non-Stanford students. For tickets and more information, call 650-725-ARTS (2787), or visit <http://livelyarts.stanford.edu/>.

## **VENUE INFORMATION**

Dinkelspiel Auditorium is located on the Stanford University campus at 471 Lagunita Drive, adjacent to Tresidder Union. Parking on campus is free of charge after 4:00 p.m. and on weekends at all times and may be found in the lot off Lagunita Drive near Tresidder Memorial Union and on Abbott Way. Maps and directions maybe accessed at <http://livelyarts.stanford.edu>.

## **ABOUT STANFORD LIVELY ARTS**

Stanford Lively Arts curates experiences that engage artists' and audiences' imagination, creativity, and sense of adventure. Founded in 1969 at Stanford University, we produce and present music, theater, dance, spoken word, and multi-media events. We place a special focus on innovation and risk-taking, and through commissions and premieres are an incubator and destination for new work. Stanford Lively Arts plays a leading and collaborative role in the university's thriving vision of a sustained culture of creativity—one in which the arts integrate with the academic disciplines, flourish as a vital part of campus and community life, and inspire new perspectives on our lives and culture.

## **NOTE TO EDITORS**

High-resolution images can be accessed at <http://livelyarts.stanford.edu/presscenter/>.

**CALENDAR EDITORS PLEASE NOTE:**

What: **A PORTRAIT OF LEONARD BERNSTEIN**

Program: *Arias and Barcarolles*

*Prelude*

*Love Duet*

*Little Smary*

*The Love of My Life*

*Greeting*

*Oif Mayn Khas'neh*

*Mr. and Mrs. Webb Say Goodnight*

*Nachspiel*

INTERMISSION

*Theatre Selections*

*Overture to Candide*

*Lonely Town (from On the Town)*

*Carried Away (from On the Town)*

*100 Easy Ways to Lose a Man (from Wonderful Town)*

*Pass That Football (from Wonderful Town)*

*Rain Duet (from Trouble in Tahiti)*

*What a Movie! (from Trouble in Tahiti)*

*To What You Said (from Songfest)*

*I Can Cook, Too (from On the Town)*

*Somewhere (from West Side Story)*

Where: Dinkelspiel Auditorium, Stanford University

When: Saturday, November 7 at 8:00 p.m.

Tickets: \$40/\$46 (Adult); \$10 (Stanford student)

Presented by: Stanford Lively Arts

Description: Jamie Bernstein, the eldest daughter of composer Leonard Bernstein, celebrates her father's musical legacy in an evening of song and storytelling with pianist/conductor Michael Barrett and vocalists from the New York Festival of Song. Bernstein's narration combines frank and funny anecdotes with plot synopses, musical insights, and a glimpse of the creative process behind some of Bernstein's most memorable works, including *West Side Story*, *Candide*, *On the Town*, *Wonderful Town*, the lesser-known *Songfest* poem cycle and one of the composer's final works, *Arias and Barcarolles*.

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