

STANFORD LIVELY ARTS

FOR IMMEDIATE RELEASE

CONTACT:

Robert Cable
650-736-0091
rcable@stanford.edu

SUBSCRIPTION SALES FOR LIVELY ARTS' 2009–10 SEASON BEGIN ON FRIDAY, JULY 17

SEASON UPDATES:

Added family presentation of the children's musical *Tea With Chachaji* performed by New York-based theater troupe Making Books Sing

Program announced for National Jazz Museum in Harlem concert: bassist and museum co-director Christian McBride to lead Herbie Hancock musical tribute

Stanford, CA, July 16, 2009—Stanford Lively Arts has added an extra family presentation to its 2009–10 schedule. Following last season's West Coast premiere performances at Lively Arts, the New York-based **Making Books Sing** will return next year to bring its new children's musical *Tea With Chachaji* to Dinkelspiel Auditorium for two performances on Sunday, February 28 at 11:00 a.m. and 2:00 p.m. *Tea with Chachaji* (based on the 2003 picture-book *Chachaji's Cup* by Uma Krishnaswami and Soumya Sitaraman) tells the story of a contemporary Indian–American boy, and his great-uncle Chachaji, who turns an heirloom tea-cup into a magical repository of family memories and Hindu tales. The new work will have its premiere in New York this fall.

Also announced were details for the March 31 concert curated by the **National Jazz Museum in Harlem**. Bassist and museum co-director **Christian McBride** will lead a tribute to the musical legacy of Herbie Hancock. The concert is the culmination of a season of free public programs exploring jazz and technology, and a continuation of Lively Arts' collaboration with the National Jazz Museum in Harlem and Stanford Jazz Workshop.

Subscriptions for the 2009–10 season will go on sale starting **Friday, July 17**. **Single tickets go on sale starting August 28**. New this season is a special **\$10 Stanford student rate** for any performance throughout the entire season. Tickets may be purchased online at <http://livelyarts.stanford.edu/> or by calling the Stanford Ticket Office at 650-725-ARTS (2787).

-More-

STANFORD LIVELY ARTS' 2009–10 SEASON

The 2009–10 season, Lively Arts' 40th is inspired throughout by “Art + Invention,” an overarching theme anchored by a yearlong campus project involving the jazz trumpeter/composer **Dave Douglas** and the innovative filmmaker **Bill Morrison**—culminating with a word premiere multimedia commission on April 24. The season opens on October 10 with the West Coast premiere of *The Othello Syndrome*, featuring the iconoclastic jazz pianist/composer **Uri Caine** and his ensemble. Other highlights include new works from **Laurie Anderson** (May 5), **Steve Reich** (performed by Sō Percussion on January 9), the **Kronos Quartet** (January 16), and **L.A. Theatre Works** (January 27); a multiday tribute to the composer **Sergei Prokofiev**; the Bay Area debut of Christopher Wheeldon's **Morphoses** dance company (January 22); and a collaboration between the trumpeter **Terence Blanchard** and the **Stanford Symphony Orchestra** (March 6).

NOTE TO CALENDAR EDITORS

Photos can be accessed <http://livelyarts.stanford.edu/presscenter/>.

ADDED EVENT

What: **MAKING BOOKS SING – FAMILY PROGRAM (ages 6 and up)**

Program: *Tea with Chachaji*

Where: Dinkelspiel Auditorium, Stanford University

When: Sunday, February 28 at 11:00 a.m. & 2:00 p.m.

Tickets: \$20/\$24 (Adult); \$10 (Stanford student)

Description: Following on last season's triumphant West Coast premiere performances at Lively Arts, New York's innovative Making Books Sing returns to transform a modern masterpiece of children's fiction into a vibrant new work of musical theater. *Tea with Chachaji* (based on the 2003 picture-book *Chachaji's Cup* by Uma Krishnaswami and Soumya Sitaraman) tells the story of Neel, a contemporary Indian–American boy, and his great-uncle Chachaji, who turns an heirloom teacup into a magical repository of family memories and Hindu tales.

###